

Bernd Angerer

bernd@berndangerer.com • 438-998 5263 • LinkedIn: berndangerer • web: www.berndangerer.com

Animation / VFX Designer / Writer

Inspirational Creative Team Leadership

Bio:

Bernd Angerer is an award-winning Austrian–American film artisan and writer passionate about moving pictures. His extensive on-set experience and deep knowledge of most aspects of VFX and photography make Bernd a valuable partner for fellow movie activists.

Bernd is an experienced manager and passionate mentor of international animation teams.

As a recipient of two writing UCLA certificates for Screenplay and Creative Writing, Bernd focuses on social non-fiction.

RESUME

RODEO FX - Animation Supervisor, Montreal, QC 2020 - present

Involved in department building and mentoring new talent for the expanding animation team. Leading, as a client-facing Animation Director, those teams to create a playful gargoyle for "Sandman" and several fantasy creatures for "Witcher Season 3".

FRAMESTORE INC - Animation Supervisor, Montreal, QC 2014 - 2019

Joined the Montreal team in building a new animation department and established several workflows for animators. Spearheaded the crocodile sequence for "Peter Pan" and spent six weeks on set in South Africa for "Mowgli." Development of giant elephants for "King Arthur," then joined the "Blade Runner 2049" team. I concluded a five-year run at this studio by directing the animation for several "Captain Marvel" sequences.

PSYOP LA - Animation Supervisor, Los Angeles, CA 2014 - 2014

Animated CG robots for a series of commercials aired during the World Cup Championship.

SCANLINE VFX - Animation Director, Culver City, CA 2012 - 2014

Directed a team of animators for "Iron Man 3 – Mansion Destruction". Created pre-visualizations for storm sequences for "Wolf of Wall Street."

DIGITAL DOMAIN - Animation Supervisor, Venice, CA 2008 - 2012

Developed accelerator suits and collapse of the Eiffel Tower for "GI-Joe." Animated hero action and oversaw final animation team for "Tron-Legacy." Developed conceptual animations for "Paradise Lost" and "Enders Game."

ROZAR PICTURES - Previs, Burbank, CA 2007 - 2007

I joined the creative client-side team for pre-visualizations for the "Speed Racer" finale.

SONY PICTURES IMAGEWORKS - Animation Supervisor, Culver City, CA 2005 - 2007
Developed the "Birth of Sandman" performance and fight choreographies for "Venom" for "Spiderman 3" (2008), which was acknowledged with a VES nomination. Oversaw animation team for several hundred shots.

DIGITAL DOMAIN - Animation Supervisor, Venice, CA 1997 – 2005
Focus on realizations of CGI characters. Part of the management group for the animation department. CG passengers to the deck of the "Titanic. Directed performance capture for "I, Robot." Contributed as associate VFX Supervisor to commercials and delivered final animations for the VES award-winning commercial "Adidas – Mechanical Legs."

MEDIA GROUP AUSTRIA - Designer & Head of Studio, Vienna 1991 - 1996
Designed and managed a creative production studio, including a sound recording booth, a video suite, and state-of-the-art CG – stations. The focus was corporate videos, advertising, graphic design, and elaborate slide shows for exhibitions and tourist attractions, like "Bad Bleiberg," an installation deep inside an old mine.

FREELANCE - Animator - Designer – Editor – Photographer, Vienna 1989 – 1991
While studying sound engineering, I freelanced as a cell animator, video editor, and camera operator for commercials, music videos, and documentaries. I produced and animated the first fully CG-animated commercial in Austria.

PYRAMID MUSIC – Sound engineer, Vienna 1988 - 1991
Sound engineer for recording and sound editing of radio spots and commercials. Early exposure to samplers and sequencers on computers.

AWARDS/DISTINCTIONS

Five-times Animation Supervisor in an Academy Award-winning VFX team.

2007 **VES Award Nomination**, Outstanding Animated Character in a Live Action Motion Picture for "Spiderman3" in "Birth of Sandman"

2003 **D&AD Award Silver Nomination**, TV & Cinema Advertising Crafts/Special Effects for "Adidas-mechanical legs" special effects.

2003 **VES Award**, Best Art Direction for Special Effects for "Adidas – Mechanical Legs"

2003 **VES Award Nomination**, Best Visual Effects in a Commercial for "Adidas – Mechanical Legs"

2000 **Gold Clio Award**, Best Visual Effects for "Invisible Man" Lewis Jeans commercial

1999 **Gold Clio Award**, Best Visual Effects for "Pepsi Goose" commercial

1997 **Saturn** for "Der Winzer und der Wein" short movie

EDUCATION & TRAINING

Supervisor / Management training, various Seminars, ongoing

Certificate for Creative Writing, UCLA Extension, 2024

EdX – Entrepreneurial Operations, EdX, 2021

Epic Fellowship – learning Unreal Engine 4.x, 2020

Certificate for Screenwriting, UCLA Extension, 2011

Certificate for Producing, UCLA Extension, 2010

Leadership Skills for Supervisors, Skillpath, 1999

Sound Engineering, Academy of Performing Arts Vienna, 1988

Electrical Engineering, Graduation "Higher Technical School" (HTL) – Innsbruck, 1986

LANGUAGES

German – native

English – fluent